

Madame Bovary of Gustave Flaubert

Think about Madame Bovary of Gustave Flaubert from ten different points of view think about Madame Bovary from the point of view I "the voyage physical metaphysical the beginning/setting out the middle/en route the ending/arriving the content of art as a description of movement in space and time journeys from one place to another described by the human mind journeys from one place to another created by the human mind" think about Madame Bovary from the point of view II "the self-portrait an explicit portrait of the artist qua artist as seen by the artist qua spectator" think about Madame Bovary from the point of view III "the portrait an explicit portrait of another as seen by the artist qua artist by the artist qua spectator" think about Madame Bovary from the point of view IV "empirical reality the nonmanmade components of empirical reality nature celebrated in aesthetic forms" think about Madame Bovary from the point of view V "works of art about works of art works of art about the creating of works of art about the creation of art" think about Madame Bovary from the point of view VI "works of art about birth about youth about adolescence about rites of passage" think about Madame Bovary from the point of view VII "works of art about death about old age about dying" think about Madame Bovary from the point of view VIII "works of art about the relationship of man to the world" think about Madame Bovary from the point of view IX "the manmade celebrated in aesthetic forms: works of art celebrating other works of art or portions thereof (not to be confused with works of art about the creator the creating the creation of art) and works of art celebrating the manmade components of empirical reality" think about Madame Bovary from the point of view X "the interrelationships of men to men one of the contents of the history of art" think about Madame Bovary from other points of view think about The Miraculous Mandarin of Béla Bartók about any work of art whatsoever from those ten points of view think about The Miraculous Mandarin about any work of art whatsoever from other points of view and know that even though all works of art can be regarded from multiple points of view every work of art given its conceptual form is however to be regarded by the appropriately distanced spectator as it is by the appropriately distanced artist qua spectator of his own work as an aesthetic form which communicates a particular point of view.